



## **mixing consoles**

- 2 – Soundcraft K2 mixer 40x8x2
- 1 – Soundcraft Spirit 328 Digital console with 8 channel expander
- 1 – 200B Soundcraft 32x4x2
- 1 – Mackie 1604 VLZ3 (Permanent install in Dance Rack)
- 1 – Mackie 1402 VLZ3

## **cassette recorders**

- 1 – Nakamichi MR2
- 1 – Tascam 102 MK II
- 1 – Pioneer dual cassette deck

## **compact disc player**

- 2 – Denon DN-T625 (CD/Cass. Combideck) (FOH)
- 1 – Denon DN-T645 (CD/Cass. Combideck) (Dance Rack)
- 1 – Tascam CDRW900 CD Burner (Dance Rack)

## **digital audio tape recorder**

- 1 – Panasonic SV3700

## **minidisc recorder**

- 1 – Denon DN-M2300R

## **microphones**

- 5 – Shure SM58
- 6 – Shure Beta 58
- 4 – Shure SM57
- 4 – Shure Beta57
- 6 – Shure SM81
- 2 – Shure Beta 87
- 2 – AKG 535
- 1 – AKG D190 E
- 6 – AKG 568 Condenser
- 4 – Senheiser MD504
- 2 – Senheiser MD421
- 5 – Crown PCC 160
- 1 – AKG D112
- 1 – Shure Beta 52A
- 1 – Shure Beta 91
- 3 – Line CM 2
- 2 – AKG GN30 with CK 31 capsule (Podium)
- 1 – BarcusBerry Planer
- 4 – Shure ULX series combo wireless mic units with active antenna split

## direct boxes

- 1 – Urei Model 325 Active D.I.
- 6 – Countryman D.I.
- 2 – Rapco db 100 D.I.

## speakers

- 8 – Apogee ALA 3 (full range) (Main PA)
- 4 – Apogee AE5 (full range)
- 2 – Apogee AE10 (subs)
- 2 – Apogee APL12 (powered subs)
- 2 – Apogee AE2S2 (front fill)
- 4 – Apogee AE6 monitors
- 5 – Apogee AE6B monitors

## amplifiers

- 4 – Crest Pro 9200 (ALA3)
- 2 – Crest 7001 (AE5)
- 1 – Crest 8001 (AE10)
- 1 – Crest CA6 amplifier (AE2s2 )
- 9 – Crest CA9 amplifiers (monitors)
- 1 – Urei 6150 (booth monitors)

## snake

- 1 – passive 40 channel split
- 1 – 24 channel split
- 1 – 16 channel sub
- 2 – 12 channel sub
- 1 – 9 channel sub
- 2 – 6 channel sub

## auxiliary equipment

- 2 – TC Electronics M1XL (One at FOH, One at Monitor)
- 1 – TC Electronics D-Two
- 1 – Yamaha SPX 1000
- 1 – Yamaha SPX 990
- 1 – Yamaha SPX 90 II (Dance rack)
- 1 – Roland SDE 330
- 1 – Urei 3rd octave equalizers (Dance Rack)
- 1 – Stereo BSS 3rd octave equalizers
- 1 – DBX 2031 equalizer/limiter
- 1 – DBX 2231 equalizer/limiter
- 5 – Klark Technik DN360 equalizers
- 2 – Sabine FBX 901 Feedback Exterminators
- 4 – Drawmer 241b Dual Channel Compressor
- 2 – Drawmer 201 Dual Channel Noise Gates
- 1 – DBX 480 Drive rack
- 1 – DBX 482 Drive rack

**power**

Isolated transformer – 100A in booth

100A 3 Phase disconnect SL with distro panel 7 – 20A twist  
1 – 15A duplex